

STEVE AUGARDE



Steve Augarde has spent most of his adult life in children's publishing. Best known nowadays as an author of YA fiction, he has also enjoyed a long and successful career as a writer and illustrator of younger children's books, and as a paper engineer for pop-up books. Collaborative projects include paper-engineering work for Jan Pienkowski, Emma Chichester-Clark and Damien Hirst.

A semi-pro jazz musician, Augarde's other credits include producing both artwork and music for the popular BBC children's TV series 'Bump'.

Augarde moved into writing fiction for older children with *The Various*, a fantasy published in 2003. The first volume in a successful trilogy, *The Various* introduces readers to eleven-year-old Midge and the world of fairy tribes into which she stumbles. The tribes collectively refer to themselves as the 'Various', although they do little else collectively; as a *Publishers Weekly* contributor noted, "in Augarde's tale, the little people struggle with divisiveness and racism just as humans do."

The second part of the trilogy, *Celandine*, was published in 2005, the work being completed with the release of *Winter Wood* in 2008.

Forthcoming titles:

X Isle. April 2009

The Boy Aviators. 2010

Awards, Honours

Nestle Smarties Prizewinner, for *The Various*. Carnegie Medal lists for *The Various* (2003), *Celandine* (2005) and *Winter Wood* (2008).

Visits

Steve is happy to travel within a 50 mile radius of Huddersfield, and can offer a range of talks and workshops to both children and adults.

***For young children, aged 7+, pop-up workshops.**

Pop-up workshops last for one hour. Each child will have the chance to look at how pop-up books work, and will make a pop-up card to take home. (100% success guaranteed!)

***For readers aged 11+, a talk on books and writing.**

The talk and signing lasts for one hour. Steve will talk about his career as an author and illustrator, answer questions, and give a reading from one of his books.

***For aspiring children's authors, talks on how to break into the publishing market.**

The writing workshop lasts for one and a half hours and is aimed at pupils and/or adults who are keen to pursue writing as a career or hobby. Steve will discuss the current children's book market, and give practical advice on how to get your work in front of an editor.

Audience numbers can vary between 10-200 depending on the venue and format of the event.

Costs

Steve Augarde charges £200 for half a day and £300 for a full day, plus travel expenses. Maximum of three workshops/talks in one day. A limited amount of events per year.

Contacts

To discuss booking an event with Steve Augarde, <mailto:augarde@talktalk.net>

Publicity material

The following material is available for events:

- Posters/ enlarged jackets
- Author Packs

To request this material please contact:

childrenspublicity@randomhouse.co.uk

Books for sale

If you would like to sell books at your event please contact your local bookshop who can provide you with copies on a sale or return basis.



Links

To find out more about Steve Augarde and his books, go to: <http://www.SteveAugarde.com/>