

**LINDA NEWBERY**



Linda Newbery wanted to be an author from the age of about eight. When her first teenage novel, *Run with the Hare*, was published, she was a full-time English teacher in a comprehensive school. She is now a full-time writer, and has widened her range to encompass all ages from picture-books to young adult/“crossover” fiction.

Four of her young adult novels are published by David Fickling Books/ Definitions paperback. *The Shell House* was shortlisted for the Guardian Children’s Fiction Prize and for the Carnegie Medal; *Sisterland* was shortlisted for the Carnegie; *Set in Stone* was the Costa Children’s Book of 2006.

Younger novels include *Catcall*, *Polly’s March*, *Andie’s Moon*, and *Nevermore*. Linda has also written a booklet on writing for children for The Guardian / Observer.

“Newbery writes wonderfully” – The Financial Times

“Linda Newbery is an author who never lets her readers down” – Nicholas Tucker, The Independent

“This is teenage fiction at its most accomplished” – The Irish Times (of *Flightsend*)

“Newbery’s masterpiece of storytelling” – The Oxford Times (of *Set in Stone*)

**EVENTS**

Linda is widely experienced as a speaker and tutor. She is happy to work with children from Year 3 upwards, as well as with teenagers and adults. She is a regular tutor for the Arvon Foundation, and has also led workshops for the British Council and for Young Cultural Creators.

Linda enjoys travelling and will consider visits anywhere, including residencies.

**FORMAT**

School and library visits can be tailored to requirements and suited to various age-groups. Linda usually gives illustrated talks on the development of a book from first idea to finished novel, including practical advice on getting started, expanding an idea, what to do when stuck, etc. She also runs writing workshops for groups of up to 15. For Key Stage 4, she is frequently asked to structure talks around the First World War, women’s roles in wartime, Kindertransports/refugees in the Second World War, or the Gothic novel.

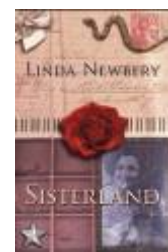
Whatever the age group, Linda welcomes questions from and interaction with the group.

**COSTS AND EXPENSES**

For a full day (up to 3 sessions):  
£350, plus travel expenses.

**HOW TO BOOK**

If you would like to book an event or visit, please contact Linda directly by email:  
[L.newbery@btinternet.com](mailto:L.newbery@btinternet.com)



**FEEDBACK FROM PREVIOUS VISITS**

**The Arvon Foundation:**

"Linda Newbery has proved herself to be an excellent communicator with the groups she has taught at Arvon. As important as her skills in working with children, is the nature of the books she writes for them. Children really engage with Linda's work and we have found introducing Linda's work to the children before the course begins adds an immeasurable dimension to her workshops and individual tutorials. Children want to listen to her. Linda's books deal with wonderful themes and ideas for children."

**Northamptonshire Libraries and Information Service:**

"Linda has a reputation for being both flexible and adaptable, tailoring her delivery with careful consideration for the age and ability ranges and educational focus of the organised event. Over the years she has also worked closely with school librarians and teachers in schools throughout our county as a popular guest author for book weeks and author events engaging with students in writing workshops and discussion forums from Y3 up to Y12/13."

**PUBLICITY MATERIAL**

The following material is available for events:

- Posters
  - Author Packs
- To request this material please contact:

[childrenspublicity@randomhouse.co.uk](mailto:childrenspublicity@randomhouse.co.uk)

**BOOKS FOR SALE**

If you would like to sell books at your event, most bookshops will supply copies on a sale or return basis.

**LINKS**

More information about Linda Newbery and her books can be found on her website: [www.lindanewbery.co.uk](http://www.lindanewbery.co.uk) and also at [www.kidsatrandomhouse.co.uk](http://www.kidsatrandomhouse.co.uk)