

CATHERINE JOHNSON



Catherine Johnson has written fourteen books for teenagers and older children, her books range from gritty modern urban thrillers to historical romps as well as non fiction. Her most recent books include *A Nest of Vipers* and *Arctic Hero*, which was selected for the Booked Up list of books for Year Sevens.

She has also written for Film and TV, most notably *Bullet Boy* directed by Saul Dibb.

Nest of Vipers is a gripping tale of a group of larger-than-life con artists who roam the streets of eighteenth-century London.

Cato Hopkins is the youngest member of Mother Hopkins's 'family' - a group of skilled fraudsters and pickpockets. There's Addy, who can become a very convincing boy when she needs to; the beautiful Bella, who can charm any rich young man out of his fortune; Sam, an escaped slave and Cato himself, a young boy, who Mother Hopkins has taught everything she knows.

But old age is slowing Mother Hopkins down, and she wants to carry out one last con, a con to outdo all the cons that have gone before. And so the gang set about bringing ruin upon Captain Walker, a proud and cruel slave captain, who deserves to be taught a lesson or two . . .

' . . . a characterful, page-turning drama and a vivid mixture of research and imagination.' *The Sunday Times*

EVENTS

AUDIENCE

Catherine does Creative Writing workshops all over the country mostly for Secondary schools, as well as with Years 5 and 6. She will also talk to sixth formers and older audiences about Screenwriting.

FORMAT

The Creative Writing workshops run with groups of no more than thirty and no less than one hour long. They cover character development and raising writing confidence. Catherine has led writing workshops for the British Council with teenagers in Albania and in the UK as part of The Brighton Festival and The Cheltenham Books Festival.

She will also do book talks to larger groups (with powerpoint) on either *A Nest of Vipers* or *Arctic Hero*. Book talks last approximately one hour. Catherine has appeared at The Edinburgh Books Festival, Birmingham Young Readers Festival and many more.

Catherine will work anywhere within a days train travel of London OR anywhere within a days drive of the North Wales coast.

COSTS

Catherine charges £350 per day for a maximum of four workshops/booktalks per day. Fee does not include travel.

CONTACTS

If you would like to book an event with Catherine please e mail her on
catherine@catherinejohnson.co.uk

PUBLICITY MATERIAL

The following material is available for events:

-Posters

-Author Packs

To request this material please contact:

childrenspublicity@randomhouse.co.uk

BOOKS FOR SALE

If you would like to sell books at your event please contact your local bookshop who will can provide you with copies on a sale or return basis.

LINKS

To find out more about Catherine Johnson and her books you can visit her website:

<http://www.catherinejohnson.co.uk>

To find out more about Catherine's books please visit the kids website:

www.kidsatrandomhouse.co.uk

Other useful links:

<http://www.societyofauthors.org/>

www.rbooks.co.uk

<http://www.fcbg.org.uk/>

www.contactanauthor.co.uk

www.classagency.co.uk

www.booktrust.org.uk

www.scatteredauthors.org

